THE man who would have led Britain's Secret Army into action, if the Nazis had landed on our shores in that fateful summer of 1940, has ended his nineteenyear silence to tell me:-

"Yes, I was ordered to organise guerilla and sabotage units to fight behind the lines."

Major-General Sir Colin Gubbins, D.S.O., M.C., is now the managing director of a textile firm. In 1940 he was forty-

four-year-old Colonel Gubbins.

He was just back from Norway where he had commanded the Inde-pendent Companies— later to become the

Commandos—in action against the Germans.

The story of the Secret Army he organised has never been told until today. But it is a story every Briton can

read with pride.

I have told you, in previous weeks, what the Nazis planned to do in

Nazis pianied biritain.

Now I can tell you about the desperate fight which would have been made to save Britain after the invaders had landed.

## Plans

OF course, Britain's main line of defence would have been the Royal Navy. the RAF and the Army divisions — which we're poised to fight.

But the Nazis were expected to achieve some early successes.

They were expected to be able to put about 100,000 men ashore on the South Coast between Rottingdean and Hythe.

Then the Germans—and

Then the Germans

# The amazing sequel to Comer Clarke's report on the Nazi plans for Britain port immediately to the War Office." Colonel Gubbins hurried to London. He did not know that Winston Churchill himself had ordered the appointment.

out armoured punch at London. But the Secret Army would have struck behind the German lines, where the enemy was most vulnerable.

#### Order

GENERAL GUBBINS—
later in the war he
commanded the daring
cloak - and - dagger Special
Forces—fold me last week
how all this was prepared.

.....Where Britons ..... DID fight the invaders A BRITISH Resistance Movement DID go into action on British soil—in the Channel Islands.

Although British troops were withdrawn from the islands in 1940 and the islanders were told not to run risks in resisting, they formed their own Secret Army and:—

CHARTED all the Germans' elaborate military defences, photographed the charts, then smuggled them out to Britain.

The photographer, Stanley Green, was caught and sent to Belsen, but he survived and is now the chief projectionist at a St. Helier cinema.

BLEW UP a big ammunition dump at the Palace Hotel, Jersey, killing many Germans.

BUILT a radio transmitter. Engineer P. G. Warder, who made it, stood by to transmit German troop movements to Britain, but the Germans surrendered before it could be used.

CUT military telephone lines and railway lines laid for transporting ammunition.

STARTED their own underground newspaper, called GUNS, to spread B.B.C. news. For helping in this, Canon Cohu was sent to a concentration camp where he died.

### Relies

task?

Men were queueing up to join the then virtually unarmed Local Defence Volunteers (later the Home Guard).

Stokyous and revolvers were cleaned.

Spears and native clubs—

# Palladium Girls drink milk

Five minutes to curtain up. Out front the restless, expectant audience. Backstage all is last-minute flutter and confusion. Struggle with a stubborn zip. Search for a lost lipstick. Snatch a glass of milk.

Milk - that's a very important prop backstage. Which does not seem surprising when you come to consider a dancer's life. It's incredibly energetic, often disorganised and

rushed, always unsettled. And it is just such people - living with strain, snatching hurried, irregular meals, always on the move - that milk helps so tremendously.

Milk makes up for rushed, scrappy meals. It steadies the nerves. And it's a wonderful beauty treatment. Little wonder you find it in the dressing room - alongside the greasepaint and powder!

Drink a pint of milk a day